

Van Gogh's Inner Circle Friends, Family, Models

21 September 2019 to 12 January 2020



noordbrabants
museum



Meet the person behind Vincent van Gogh

Vincent van Gogh (1853-1890) was a passionate man, who sometimes had complex relationships with his family, friends and fellow artists. These relationships were often close and enduring, but also occasionally ended in estrangement, due to his forthright character. With 90 paintings, drawings, letters and documents, *Van Gogh's Inner Circle: Friends, Family, Models* offers a broad view of the people who played an important role in both the life and work of Vincent van Gogh.

In the exhibition, the most important people in Van Gogh's life appear in roughly chronological order, from his years in The Hague and Brabant, through the periods in Paris and the south of France, until his death in Auvers-sur-Oise on 29 July 1890. His domestic life and family, his friendships with artists such as Anthon van Rappard, Anton Mauve, Emile Bernard, Paul Gauguin, Henri de Toulouse-Lautrec and Paul Signac, but also his love affairs are examined. The visitor learns more about the artist through often very personal documents – letters, sketchbooks, as well as drawings and paintings of those in his inner circle – and thus gains insight into the person behind the artist. Never before has this subject been discussed in such detail. The exhibition in Het Noordbrabants Museum breaks with the accepted image of the tormented, solitary artist.

Vincent van Gogh (1853-1890), *L'arlésienne (Madame Ginoux)*, February 1890, Oil on canvas, 60 x 50 cm
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
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VANGOGH
BRABANT

Van Gogh in Het Noordbrabants Museum

Het Noordbrabants Museum showcases the art, culture and history of Noord-Brabant. It is the only museum in the southern part of the Netherlands to exhibit original works by Vincent van Gogh. These are on display in *Het Verhaal van Brabant* (The Story of Brabant): to be exact, in a pavilion devoted to Van Gogh and his Brabant period. In addition to the four works owned by the museum itself, the presentation also includes loans from the Rijksdienst voor het Cultureel Erfgoed (Cultural Heritage Agency of the Netherlands) and several works on temporary loan from the Van Gogh Museum. Together they tell the story of the artist's origins and his fascination for the lives of the farmers around him.



Opening hours

Tuesday-Sunday from 11 am until 5 pm

Admission

€ 15 (full rate)

Online ticket sales

Tickets.hnbm.nl (from June 2019 for travel industry; from August for individual visitors)

The museum will use time slots for a specific date and time, in order to regulate the number of visitors in the exhibition galleries. The slots start every two hours between 11 am and 5 pm (the last time slot starts at 3 pm). Once inside, visitors are welcome to stay as long as they wish. A limited number of tickets are available for sale on the day itself.

Audio tour

Available in English, German, French and Dutch. It can be prepaid via online ticket sales. Price: € 3.50

Caption booklet

Versions in English, German, French and Dutch. Free for exhibition visitors.

Introductions and lectures for groups

Guided tours of the galleries are not available. However, it is possible to book introductions (20 minutes) and lectures (45 minutes) for groups on request, always in combination with a visit to the exhibition. For information and reservations, phone +31 (0)73 6877 820 or via reservering@hnbm.nl.



Vincent van Gogh (1853-1890),
Portrait of Theo van Gogh, summer 1887
Oil on cardboard, 19 x 14.1 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Vincent van Gogh (1853-1890),
Madame Raoulin Rocking the cradle (La berceuse),
1889, Oil on canvas, 92.7 x 73.8 cm,
The Art Institute of Chicago



Vincent van Gogh (1853-1890), *The garden of the vicarage at Nuenen*, 1885
Watercolour on paper, 38 x 49 cm, Het Noordbrabants Museum, Den Bosch

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